

BRUCE HOWDLE

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EDUCATION	1976	• MFA, Arizona State University, Tempe, AZ, Major-Ceramics
	1974	• MA, Northern Arizona University, Flagstaff, AZ Major-Ceramics, Minor-Education
	1969	• BS/Ed, University of Wisconsin-Platteville, WI Major-General Art, Minor-Education
TEACHING	2005-present	• Lecturer (Ceramics), Art Department, University of Wisconsin, Platteville, WI
	1994-'06	• Lecturer (Ceramics), Art Department, University of Wisconsin, Madison, WI
	2003	• Slane Scholar Residency Professorship-Department of Art, Bradley University, Peoria, IL
EXPERIENCE	2001	• University of Wisconsin - Madison [Achievement Award]
	1993	• Instructor of Art (Ceramics), University of Wisconsin, Madison, WI, Summer session
	1991	• Instructor of Art (Ceramics), University of Wisconsin, Madison, WI, Summer session
	1981-1982	• Instructor of Art (Ceramics), Northern Arizona University, Flagstaff, AZ
	1976	• Instructor in Ceramics, Navajo Community College, Tsaile, AZ, Summer session
	1969-1973	• Instructor of Art, Plymouth High School, Plymouth, WI
EXHIBITIONS	2007	• Voices of the Warehouse District, Iowa Arts Board & Dubuque Museum of Art. Dubuque, Iowa
	2003	• Slane Scholar solo exhibit, Bradley University, Peoria, IL lecturer and exhibitor
	1996	• Clay AZ Art XVIII, Flagstaff, AZ - lecturer and exhibitor
	1993	• World Clay Stomp, NAU Art Gallery, Flagstaff, AZ, lecturer and exhibitor
		• Dubuque Public Art Museum, Dubuque, IA, one person show
	1991	• International exchange at Jurmala, Lativa, guest of Soviet Artist Union
	1989	• Clay Arizona Art, National Crafts Gallery, Finland, exhibitor
	1988	• Clay Arizona Art, Underground Gallery, Sweden, exhibitor
	1987	• Red Carpet Gallery, Minneapolis, MN, one person show
	1986	• Clay Arizona Art, Helsinki, Finland, exhibitor
	1985	• Clay Arizona Art, Rotorua, New Zealand, lecturer & exhibitor
	1984	• West Bend Gallery of Fine Arts, West Bend, WI, exhibitor
	1983	• NAU Western Regional Conference, Flagstaff, AZ, lecturer and exhibitor
	• Marietta Representative Show, Elements Gallery, New York, NY, exhibitor	
MAJOR COMMISSIONS	2008	• City of Menasha, 6' X 10' Working the Locks (install in summer 08)
	2007	• Sheboygan Public Education Foundation, Two reliefs 3'h X 40' Landmarks of Sheboygan, WI (installed 12/29/07)
	2006	• Various residential commissions, ranging in size from 15-50 sq. ft.
	2005	• Waunakee Community High School, 150 sq. ft. Prehistoric Wisconsin ceramic relief, funded by the Wisconsin Arts Board, Dane County Cultural Affairs Commission, and the Waunakee Educational Foundation

- 2004 • Various residential commissions, ranging in size from 15-42 sq. ft.
- 2003 • TDS Metrocom/Wall Properties, Madison, WI - 5' X 15'
Mountain Climbers
- 2002 • Brighton Police/Municipal Court Facility, CO - 27' X 9' Past to present
- First Presbyterian Church, Fond Du Lac, WI 10' X 5' Christ surrounded by Children
- 2001 • John Deere & Co., Davenport, Iowa - 10' x 5', Buck and Doe in the woods
- 1999-2000 • Primate Research Center, Madison, WI - 38' x 2', Rhesus monkeys in forest canopy
- Mercy Medical Center, Oshkosh, WI - 17' x 8', "Peaceable Kingdom"
- City of Menasha, Menasha, WI - 53' x 32', Commercial Changes of area
- Safford Schools, Stafford, AZ - five 6' x 4', K-12 activities
- NAU, Flagstaff, AZ - 7'6" x 7', elk and havolina in mountain landscape
- Private Residence, MN - 8' x 25', Native American wildlife scene
- 1998 • University Hospital Clinic, Madison, WI - two 5' x 18',
"Celebration of Life"
- Education Center, Camp Ripley, MN - 5' x 7', Timber Wolf
- 1997 • Private Residence, WI - 18' x 8' with 20 degree corner, fish and birds
- 1996 • Wichita Mountain Wildlife Refuge, Lawton, OK - 28' x 10' on concave wall
(66'6" degree radius), elk, buffalo, longhorn and deer
- 1995 • National Jockey Club, Sportsman's Park, Cicero, IL - 23' x 7' with 90
degree corner, jockeys and horses
- 1993 • American Family Insurance National Headquarters, Madison, WI
20' x 12'6" with 54' degree radius, children at play in rural landscape
- 1992 • Jerry's Old Town, Germantown, WI - life size pig and corn
- 1991 • Dubuque Internal Medicine, Dubuque, IA - 5' tall, human life cycle,
conception to maturity
- Puskin Museum, Moscow, Russia - life size pig's head
- Latvia Art Museum, Riga, Latvia - life size pig's head
- 1989 • Altar piece for chapel on the recommissioned USS Wisconsin
- 1988 • Honey Baked Ham CO., Corporate office - life size pig and corn
- 1987 • Bigsby & Kruthers, Oakbrook, IL - 8'7" tall, horse sculpture
- 1986 • Northern Arizona University, Flagstaff, AZ - 9' x 9', university activities
- Epply Airfield, Omaha, NE - 8' x 30', "The West Begins"
- 1985 • Bolinger Marketing, California, MO - life size wild turkey
- John & Deborah Appleton, Dallas, TX - life size pig and apples,
matched pair of geese vases
- McDonald's Corporate Office, Oakbrook, IL - life size pig & corn
- 1980 • Inter-North, Omaha, NE - four vases with varying themes,
average height 42"
- 1979 • Iowa Beef Processors, Dakota City, NE - 9'4" x 27', cattle herd

PUBLICATIONS

- 2007 • World Contemporary Ceramic Public Art by Zhang Yushan
- 2006 • Ceramics in the Environment, by Janet Mansfield
- 2003 • The Craft and Art of Clay, by Susan Peterson (third edition)
- Working With Clay, by Susan Peterson (second edition)
- 2002 • Ceramics A Potter's Handbook, by Glenn C. Nelson and Richard Burkett
(sixth edition)
- 1999 • Art Calendar, November
- 1998 • Working With Clay, by Susan Peterson
- 1996 • Ceramic Art and Perception, Issue 23
- 1991 • The Craft and Art of Clay, by Susan Peterson
- 1988 • Studio Potter, Volume 16
- 1987 • Ceramic Monthly, September
- 1985 • Studio Potter
- 1983 • Images in Clay Sculpture, by Charlotte F. Speight
- 1981 • Clay is the Way, Gen Kleinsmith
- 1980 • Ceramics Monthly, on September cover